

DEMIF GALLERY

ANGELA FRANKLIN

Born in 1955 Cincinnati, Ohio (U.S.A), Franklin lives and works abroad since 1997, dividing her time between Senegal and the United Arab Emirates since 2007.

EDUCATION AND CAREER

2013

MA. Online Education and Leadership Management, Hamdan Bin Mohamed e-University, Dubai

1990

MFA Degree (Visual Arts) Bradley University (Peoria, Illinois, USA)
www.bradley.edu

1987

BA Degree (Visual Arts) Xavier University (Cincinnati, Ohio, U.S.A) www.xavier.edu

EXPERIENCE IN THE ARTS TEACHING /ADMINISTRATIVE

2020

Kennedy Heights Arts Center, Community Arts Program (Cincinnati, Ohio, USA)

2016-2017

Instructor, EWAA- Shelter for Trafficked Women (Abu Dhabi, UAE)

1992-1994

Art Instructor, Morgan State University-Baltimore (Maryland, U.S.A)

1994-1997

Art Instructor: The Friends School (Baltimore, MD), McDonogh School (Baltimore, Maryland, U.S.A)

1994-1997

Art Instructor, Morgan State University. Instructed Art History Lecture Courses and Studio Art courses (Baltimore, Maryland, USA)

1989-1994

Art Instructor, Morgan State University. Instructed Art History Lecture Courses and Studio Art courses (Baltimore, Maryland, USA)

1992-1992

Art Instructor, Sabbatical Replacement, National Cathedral School, (Washington, DC-USA)

ADMINISTRATIVE EXPERIENCE IN HIGHER EDUCATION

Head, Advising and Resources, Paris Sorbonne University Abu Dhabi (UAE)
Manager, Admissions and Recruitment, George Mason University (Ras Al Khaimah, UAE)

Founding Director, Admissions and Recruitment, American University of Nigeria (Yola, Nigeria)

PERSONAL AND COLLECTIVE EXHIBITIONS

2020

Group exhibition Contemporary African Art-DEMIF Gallery (Paris, France)

2019

National Day Exhibition, Abu Dhabi Municipality (Abu Dhabi, UAE)

2019

Filam(a)nt Exhibition at Fondation Blachere Art Centre (France)

2018

Group exhibition 13th edition of the Biennale of Contemporary African Art - DAK' ART (Dakar, Senegal)

Group exhibition Her Vision - Her Voice at The Barn (Mariemont, Ohio, USA)

Group exhibition Dialogue in Black and White Exhibition, Spoleto Festival (Charleston, South Carolina, U.S.A)

2017

Group exhibition "A Matter of Skin", Kennedy Heights Arts Center (Cincinnati, Ohio, U.S.A)

Women's Exhibition, Paris Sorbonne University (Abu Dhabi)

2016

Group exhibition "Voix de Femmes", Dak Art Off Exhibit for Dakar Biennale (Dakar, Senegal)

2015

Group exhibition "The Holy City: Art of Love, Unity and Resurrection" (Charleston, South Carolina, USA)

2015

9th Annual African American Fiber Art Exhibition: Maya Angelou, North Charleston City Hall (South Carolina, USA)

Group exhibition African American Artists, Art Hub (Abu Dhabi)

2002

Group exhibition "Visions in Color", Musee Boribana (Dakar, Senegal)

1996

Biennial 96, Delaware Art Museum (Wilmington, Delaware, USA)

1996

Group exhibition "Viewpoint: Art as Message": Center for the Visual Arts (St. Louis, MO, USA)

Group exhibition "A Woman's View-Equality, Development and Peace" The World Bank (Washington DC, USA)

Group exhibition Sande Webster Gallery (Philadelphia, Pa, USA)

Group exhibition "Uncommon Beauty in Common Objects" National Afro-American Museum (Wilberforce, Ohio, USA)

Group exhibition African American Craft National, Kentucky Art and Craft Gallery (Louisville, KY, USA)

1995

Group exhibition "Five Baltimore Artist", Maryland Art Place (Baltimore, MD, USA)

Group exhibition "Options 93" Washington Project for the Arts (Washington, DC, USA)

Group exhibition "Out of the Ashes", Goucher College (Baltimore, MD, USA)

Group exhibition "Connected Passages" Cultural Imperative and Innovations in Contemporary African Crafts". Philadelphia Afro-American Historical and Cultural Museum (USA)

"Origins and Evolutions", National Black Arts Festival Juried Exhibit (Atlanta, Georgia, USA)

1992

Group exhibition "Visions and Spirits: The Cosmic Dance in African-American Art" The Ellipse Arts Center (Arlington, VA, USA)

1991

Biennale International Enamelist Exhibit (Limoges, France)

ARTISTS RESIDENCIES

2020

"The Stained Glass Initiative" Selected for 2019-2020 Artist in Residence program at Xavier University (Cincinnati, Ohio, USA)

1995

Spring Ridge Elementary (Frederick, MD, USA)

1994

Christina Cultural Art Center (Wilmington, DE, USA)

1993

The National Afro-American Museum (Wilberforce, Ohio, USA)

Fred Wilson, Mining the Museum, Maryland Historical Society-Education Outreach Program Manager

Allison Sarr, Catfish Dreaming, Contemporary Museum (Baltimore, Maryland, USA)

Artist in Residence at Woodbourne Center for Juvenile-Curated Exhibition

The Contemporary Museum, Baltimore, MD-In collaboration with the

Woodbourne Artists Project for the Soul Shadows Exhibit (Baltimore, USA)

1992

Association for the Visual Arts, Miller Plaza (Chattanooga, TN, USA)

Samuel Coleridge Taylor Elementary School (Baltimore, MD, USA)

SOLO EXHIBITIONS

1999

"Sea to Sea", French Cultural Center (Dakar, Senegal)

1996

Ohio Craft Museum (Columbus, Ohio, USA)

1995

"Ain't I a Woman", Baltimore Clayworks (Baltimore, Maryland, USA)

SELECTED BIBLIOGRAPHIES

"Carrying Myself", As Told By You, May 15, 2018-

<https://www.astoldbyyou.us/writings/2018/5/15/m69oyi14k8cifah6b0bst2h973tq4b>

"A Dakar, une biennale sans concessions", Le Monde.fr, May 8, 2018,

https://www.lemonde.fr/arts/article/2018/05/08/a-dakar-une-biennale-sans-concessions_5295899_1655012.html

"Dak'Art 2018", AFRICANA, May 9, 2018-<http://africanah.org/dakart-2018/>

"The African American Experience on Exhibit at Paris Sorbonne University Abu Dhabi", The Network Journal, March 15, 2017, <https://tnj.com/the-african-american-experience-on-exhibit-at-paris-sorbonne-university-abu-dhabi/>

"Artist Express Themselves by Carving in Wood", Baltimore Sun, May 16, 1996

"Maryland Art Enlivens Regional Show", Baltimore Sun, May 18, 1996

"Stories in Enamel", Columbus Dispatch, January 10, 1995

"Curses Foiled Again" by Jim Duffy, Baltimore Magazine, November 1995

"Crafting a Legacy", Baltimore Sun, May 1995

"Eubie Blake Museum Features Examination of Women's Images", The Baltimore Times, November 20-26, 1994

"Portfolio-Emerging Artist" American Visions, August-September 1994

"Weekend Preview-National Black Arts Festival", The Atlanta Journal/Atlanta Constitution, July 1994

"What's Doing in Baltimore", The New York Times, May 7, 1994

"An Updated History Lesson Exhibit, Expands Cultural Memory", The Baltimore Sun, Oct 24, 1992

"Visions and Spirits: Features MSU Instructor", The Baltimore Afro American, Dec 28, 1992

"Body and Soul, Dawn Dedeaux's Urban Warrior Truths", Baltimore City Paper, Feb 14, 1992

"One of a Precious Few", American Visions, August 1990

"American Scene" Topic Magazine, Issue No. 192, 1990

"She Lives and Loves Art", The Baltimore Sun, August 30, 1990

"A European Technique with an Ethnic Flair", The Chattanooga Journal, July 3, 1989

EXHIBITS CURATED

Strait from the Soul-Craft works created by Artist from The Diaspora, James E. Lewis Museum, Morgan State University, Baltimore, Maryland